

**KNEE DEEP
IN SHIT**



FANZINE OF THE "1 IN 12"
INSIDE:

Reviews PUNX poets
RIOTS PUZZLE
Rights Whats On +

WHATS ON at the '1 IN 12' CLUB

every Thurs 7.30. 40p claimants - 60p.
at the METROPOLE, Sunbridge rd.

22ND
OCT SOUTHERN
DEATH
CULT
+ <DIELE MARQUETRY

12TH
NOV THE UNCONVENTIONAL
AND
HELTER SKELETON

29TH
OCT IRISH
FOLK
NITE
JIF TILL
YOU DROP

17TH
NOV THE VOLUNTEERS
PLUS SUPPORT

5TH NOVEMBER
SHAKE
A PPEAL + MILL
CITY
BLUES
BAND

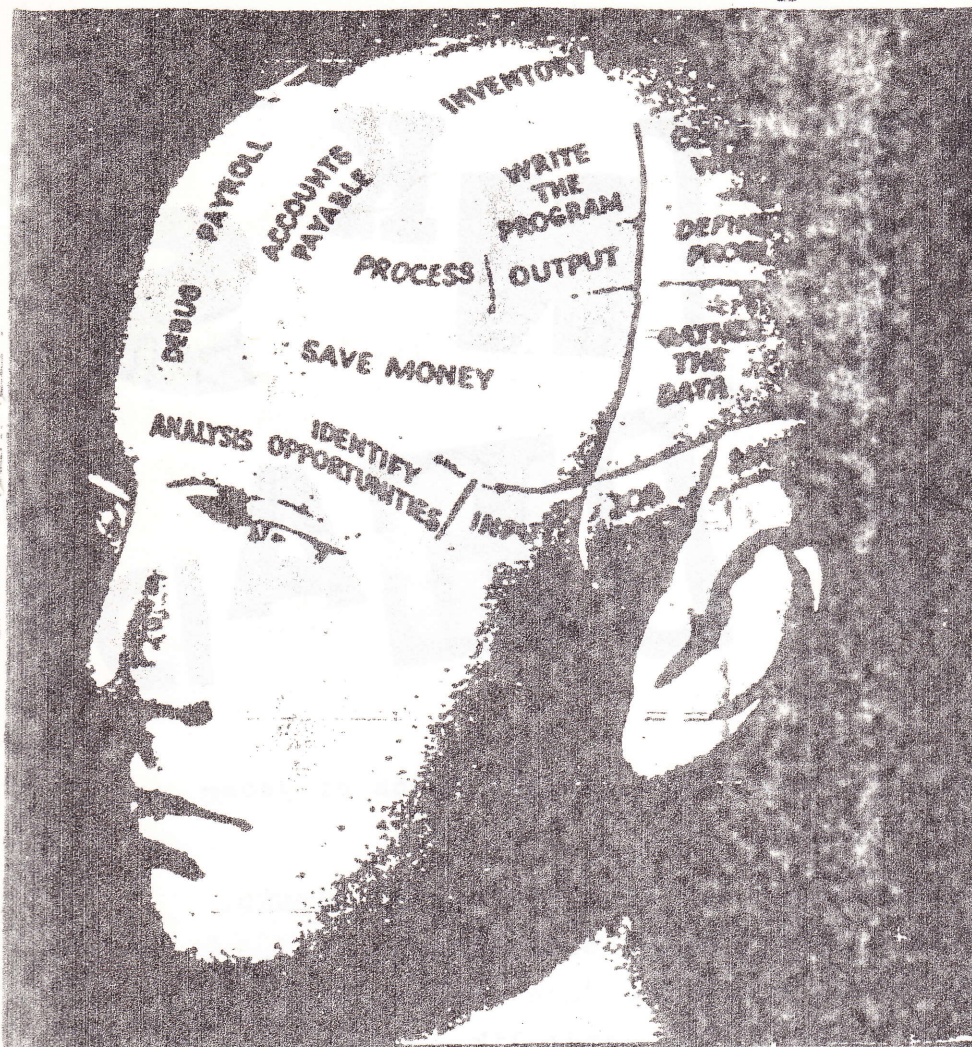
26TH
NOV FALL GUYS
+
THE VINDALLOOS

THE GOVERNMENTS "RAYNOR REPORT" CLAIMS THAT 1 IN 12 CLAIMANTS IS DEFRAUDING THE STATE. OUR RESPONSE WAS TO OPEN THE "1 IN 12" CLUB. JOIN THE 1 IN 12 AND BE AN ENEMY OF THE STATE: 10 MILLION CLAIMANTS CAN'T BE WRONG!

The "1 IN 12" is organised by the Claimants Union to provide a good, cheap venue for live music. It is run on a non-profit basis by a voluntary co-operative. There are open co-op meetings every Thurs. at 7 o'clock, so if you want to help why not come along. We need help in organising, screen printing, flyposting, leaflet distribution, etc. Come on Thurs or drop into the Claimants Union on Tues for a cup of coffee.

Some people want to get a fanzine together.
Interested? Find out more as above.

WE NEED YOUR SUPPORT.



WORK

The perpetual violence done to innermost desires, the concealment of feelings and the action of the opposite, the duties to authority and the market, the sometimes subtle, sometimes brutal, wrenching distortions of all human emotions and relations—all of this is encompassed in the activity which consumes the majority of our lives... Work.

feel pain, frustration, panic...

PUNK'S NOT DEAD!

"PUNK" started in mid. '76 with those lovable bunch of yobs-
THE SEX PISTOLS.

The first "PUNK" single though was "NEW ROSE"- THE DAMNED.
By '77 punk woz at its height, BLAH! BLAH! BLAH! etc.....
Well, its 1981 & were still here? The face of Punk since the
early days has changed quite a bit. Bands like- SLAUGHTER & THE DOGS,
MENACE, EATER, A.T.V. etc mostly based their lyrics on- ANARCHY
& DESTROYING the system.

This still applies now except that another part has fitted-in-
ANTI-WAR. New bands like- CRASS, DISCHARGE, FLUX OF PINK INDIANS
base their lyrics on Anarchy, Anti-War, Anti-System.
You should know the rest.

LOCAL BANDS.

VIOLATION (Now Disbanded!)

One of the top Bradford Punk bands in their time, doing gigs up & down
the country, Supported the AU PAIRS on a R.A.R. gig.
Now they've reformed under another name with a new Vocalist & Guitarist as:-

SOUTHERN DEATH CULT

AKY--(DRUMS) BARRY--(BASS) IAN--(VOCALS) BOZ--(GUITAR)
Should be hearing a lot from them soon!

CHRONIC

Another Bradford band, how've done quite a lot of gigs round & about.
Good band "Live", when they play right, very raw sound & energetic,
good local following among PUNKERS!

ANDY--(GUITAR/VOCALS) MURK--(BASS/VOCALS)

MASH--(DRUMS) PETE--(RHYTHM GUITAR)

LIVING DEAD

Formed in Feb. '79 as a three chord thrash band. After many changes
in line-up, they ended up as they are now. They're now exploring the depths
of Modern Punk!

LOOPY--(VOCALS) TROG--(GUITAR) SNIBS--(BASS) ANDY & MURK--(DRUMS)

"SOCIAL RIGHTS"

(MY OWN PERSONAL COMMENTS ARE THOSE IN () ALL THRU THIS ARTICLE, THEY ARE MEANT TO OFFEND!)

This article is about showing what "RIGHTS"... ect, you are entitled to at a certain age. Ofcourse, i could go into other "RIGHTS" such as _ HUMAN RIGHTS , CIVIL , CHILDREN,S, WORKER,S RIGHTS ... ect, but I'm only dealing in basic SOCIAL RIGHTS these all effect everyone in day to day life !.

The LAW & ORDER people make & enforce these rights & "JOE PUBLIC" has little say in weather they are correct or just!

Unless people feel that some are OUTMODED & IN NEED OF CHANGE to keep in line with

Social Changes & Progressions within our SOCIETY nothing will be done to change 'em. WE MUST VOICE OUR OPIONS & DEMAND CHANGE & NEW RIGHTS FOR A EVER CHANGING SOCIETY!

What you think about them counts!

" THE PROBLEM WHICH PEOPLE COME UP AGAINST MOST OFTEN ARE USUALLY THE OF SOCIAL RIGHTS. THESE ARE TH E RIGHTS WHICH GROW UP AS A RESULT OF CUSTOM & BEHAVIOUR.

THEY CHANGE WITH THE TIMES (DO THEY?) WHILE SOCIETY'S IDEA OF WHAT IS FAIR,

REASONABLE, APPROPRIATE & POSSIBLE. THEY CHANGE BECAUSE A FEW PEOPLE START

CLAIMING & TAKING SOCIAL RIGHTS WHICH ARE NOT IMMEDIATELY ACCEPTED BY MOST

OTHER PEOPLE. AS TIME GOES ON THE MINORITY VIEW BECOMES MORE ACCEPTABLE &

EVENTUALLY THESE RIGHTS BECOME THE CUSTOM OF THE COMMUNITY (NOT OFTEN ENOUGH?)

AN EXAMPLE IS THE RIGHT OF YOUNG PEOPLE HAVE TO DRESS AS THEY WISH & FEEL.

AT FIRST IT WAS CONSIDERED OUTRAGEOUS (STILL IS!..) THEN IT WAS TOLERATED.!!

EXTRACT from NAN BERGER'S _ "RIGHTS - A HANDBOOK FOR PEOPLE

UNDER AGE"

PENGUIN - 60 p -21 (NEW EDITION?)

Below is a list of Major Rights of Youth between 5-21:

AGE

HAVE THE RIGHT TO

- 5 ----- 10 Go to School (I WOULDN'T IF I WERE YOU :))
2) Can drink ALCOHOL Legally in private (OH! YEAH)
- 7 ----- Go to a "A" film without an adult
- 10 ----- Can be Convicted of a Criminal Offense
(BUT , UNTIL 14 THE PROSECUTION HAS TO PROVE WEATHER YOU KNOW THE DIFFERENCE BETWEEN RIGHT & WRONG)
- 13 ----- Can get a Part-time JOB (WHERE) as long as it's classed as light work & not more than 2hrs per day & one on Sunday.
(ALL SOUNDS LIKE "SLAVE" LABOUR , FOR SMALL WAGE TO ME!)
- 14 ----- 1) Can be convicted on a crime & sent to a Detention Centre
(NASTY!)^o
2) GO to see a "A A" film
3) Go to a Pub _ But - " NOT TO DRINK "
4) Own an Air Rifle (What for?)
5) Play Dominoes in a Pub
6) Be fingerprinted by the police if you agree, (DON'T YOU'LL END UP ON THE CRIMINAL RECORD COMPUTER IN HEADON OR WHEREVER & BE A BRANDED A CRIMINAL FOR LIFE) or
then if a Magistrate orders it! (SHIT, YOUR! marked)
7) Be found guilty of rape, this applied only to boys?
8) Pay full fare on the Buses (BETCHA DON'T)
- 15 ----- 1) be sent to Borstal (for a SHORT, SHARP, SHOCK, - HOME SECRETARY _ WILLY WHITESHIT)
2) be sent to prison to await trial _ Boys only
(THIS IS CALLED REMAINED AWAITING TRAIL, CAN BE FOR INDEFINITE PERIOD BEFORE TRAIL) - AS WE CAN SEE: "THE BRADFORD 12"

HAVE THE RIGHT TO

- 1) Leave School (YIPPEE! FREEDOM --BUT IS IT?)
- 2) Get a fulltime job (SURE?) & Join the Union
(SHOULD DO, IF ONLY TO FIND OUT YOUR "WORKERS RIGHTS")
- 3) Mar ry with the Consent of -one parent, or guardian,
or the Courts permission.
- 4) Leave Home -, - with Parent'S Consent
- 5) Consent to Sexual intercourse
- 6) Claim Supplementary & Social Security Benefits
(TO MAKE SURE YOU DO IT PROPERLY & RECIEVE THE RIGHT AMOUNT
CONTACT YOUR NEAREST -"CLAIMANT'S UNION" WHO'LL GIVE
YOU GOOD ADVICE & HELP ON PROBLEMS)
- 7) Drink Beer, Wine, Cider, in a Pub/Bar/Restaurant - only
if you've bought or having a meal.
- 8) By Cigarettes or tobacco (OFCCURE -"CANNABIS" IS SAFER,
HEALTHIER & CARRIES NO HEALTH WARNING, BUT IS
ILLEGALE DUE TO ECONOMIC -POLITICS, UNFORTUNATELY)
- 9) Chose your own Doctor & Consent to Medical Treatment
- 10) Hold a licence to drive a - MOPED, MOTORCYCLE, INVALID
CARRIAGE, & CERTAIN TRACTORS.
- 11) Get a Passport with your parent's signature.
- 12) Chose your own Religion (WHY BOTHER! RELIGION SUCKS!)
- 13) Buy Fireworks (MILD "BOMBS")
- 14) Enter a Brothel & also live there (IF YOU MUST?)
- 15) Sell scrap metal (YOUR OLD SAFETY PINS, GUITAR STRINGS..)
- 16) Pay for a perscription (DRUGS! *?)
- 17) Join the Armed Forces with your parent's Consent -BYES!
(IF YOUR MAD & HAVE NO MIND AT ALL!)

- 1) Go into a Betting Office-But not to bet (SO WHAT? GIVE
POINT!)
- 2) Join the Armed Forces -GIRLS! (MAD, AGAIN!)
- 3) Hold a Driving Licence for all types of Vechicals -
except H.G.V.
- 4) Be sent to Prison -if convicted of a serious crime.

DO ANYTHING ANY "ADULT" CAN, WITH A FEW EXCEPTIONS FOR 21 ONLY:

- 1) Leave home - weather your parent's agree or not!
- 2) Marry - without your parent's consent.
- 3) Join the Armed Forces.
- 4) Vote & sit on a Jury (IF YOUR NOT "VETTED", & NO ONE WITH
A CRIMINAL RECORD IS ALLOWED!)
- 5) See an 'X' film.
- 6) Give Blood (IF YOU THINK YOU CAN SPARE IT !)
- 7) Change your name by Deed Poll.
- 8) Get a Mortgage, own Land & Property.
- 9) Buy on H.P Terms.
- 10) Bay Drinks in a Pub -& work there .
- 11) Bet & Gamble (YOUR MONEY AWAY!)
- 12) Pay for Dental Treatment.

- 1) Adopt a child.
- 2) Have Sex & engage in Homosexual activity in private -
if you are a Man & your partner is a consenting
Man aged 21 or over.
- 3) Be sentenced to life imprisonment - if convicted of,
a very serious cime (AND GET BATTERED BY SCREWS
LIKE JIMMY BOYLE!)
- 4) Hold a licence for a H.G.V. Vechical or Bus.

STIFF /

The uprisings which took part throughout the country have subsided for the present. They presented clearly the message that many people have taken enough from the State & are ready to defend themselves.

Much has been written & said about the cause of these uprisings - most of it nonsense.

Each power-group has claimed the explanation which suited its own "line". The media & the State have talked of "outside agitators," insisting that the people are unable to organise themselves. Even the Left have claimed the "MOB" were organised by the Police to provide an excuse to arm themselves. The Labour Party & its little fanatical sub-groups like "Militant" scream - "It's all the Tories fault." Apparently, if we all were given 'poxy' jobs in shitty factories, chained to machines for the rest of our lives, we would be happy. All these pathetic explanations are designed to denigrate those who took part in the uprisings, all implying that we are incapable of asserting our -selves, of formulating our own demands.

In the main the uprisings in Brixton, Toxteth & Mosside were reactions against the agents of State repression - the Cops.

Certainly elsewhere, like Bradford & Leeds, the Cops expected uprisings to follow, & clearly decided to make sure that they were ready.

In Bradford they used the 'non-riots' as an excuse to frame-up 12 of our comrades who had proved a thorn in the side of the State.

No outside agitators here - they were out to make sure that the 12 would be made an example of - they are trying to stop black youth organising effectively and autonomously.

In Leeds the cops were out in force hours before the uprising took place - along with the glazing firms who were boarding up windows and flyposting advertisements. By early Saturday evening Chapeltown and Harehills were under occupation. Cops were stopping and searching individuals, roadblocks were set up and cars searched.

Inevitably the people resisted, and in the early hours of Sunday morning the simmering anger of the community broke.

First to go up was the sex-shop; no-one cried over that.

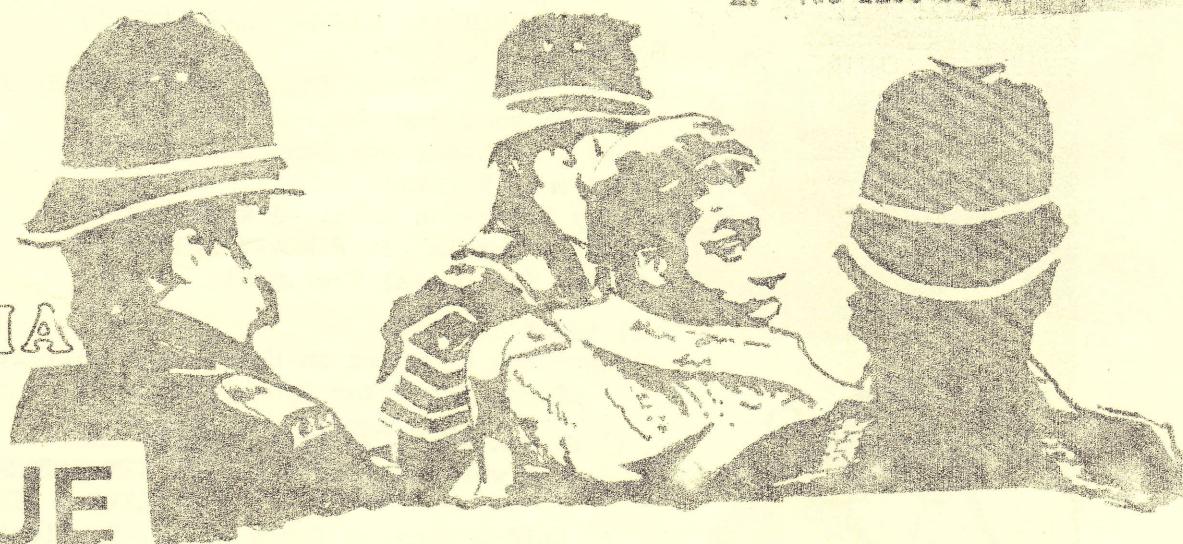
Next morning ranks of cops marched up and down Rounday Rd. Chapeltown was sealed off. Any black youth who stepped outside was beaten and dragged off, pushed thru "special" courts without any sense of a "fair" hearing, and many imprisoned.

But weve all learnt from this, and next time.....

Q. What has an I.Q. of 100?
A. 100 riot cops.

THE
MAFIA
IN

BLUE



STARTING IN THE NEXT ISSUE!(WHENEVER THAT MIGHT BE).....

"AUNTIE MAREEN'S"

PROBLEM CORNER:

Send in your problems, worries, etc.....

All queries, answered!

"KNEE DEEP IN SHIT"

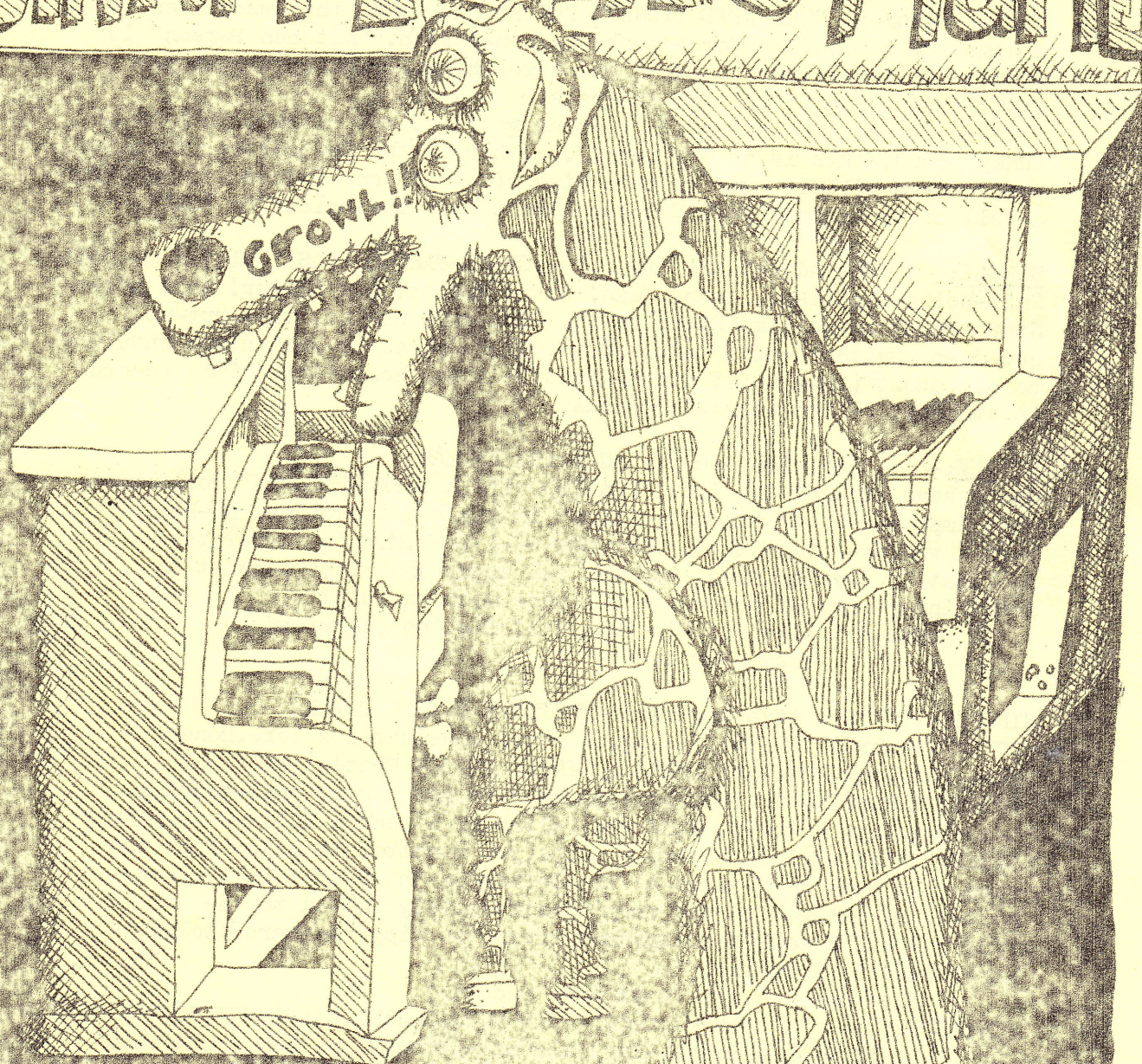
BOX ZZ,

c/o FOURTH IDEA BOOKSHOP.

14, SOUTHGATE,

BRADFORD.

GIRAFFE EATS PIANO



MANKIND HAS LONG NEGLECTED THE ANIMAL KINGDOM AS AN AUDIENCE FOR HIS MUSIC. WE WARN OF ALL TOO POSSIBLE CONSEQUENCES!! See illustration.

REVIEWS

MUSIC

SOME RECORDS - SOME COMMENTS

Here's a brief review. They're my opinions, they don't have to be yours

If you don't want to read them ... don't read them!

And, if they do incite you to more violent behaviour, then I suggest you bring forward your appointment with death & start to seriously analyse your warped views on "Free speech". In the meantime....

WOW (AS IN 'GO'!)

12" SINGLES "Kitchen Person" - THE ASSOCIATES (SITUATION 2)
"Message Oblique Speech" - THE ASSOCIATES (DITTO)

24" of strength - a batch of singles (on one label or another) & a fine album in "THE AFFECTIONATE PUNCH" have made the Associates (What a name for a band!) a force to be reckoned with. "Kitchen Person" is simply brilliant: harsh, manic and screeching..., call it what you want, this noise is not for funerals.

"Message Oblique Speech" is just as good, if not better. This is no funky sound, this is no pop sound,....this is the Associates. Melodies, every one a killer, come in then piss off, each one interwoven to form a wall of sound that Phil Spector didn't have the bricks to build.

SINGLE:- "The Adventures of...." - GRAND-MASTER FLASH (played on radio)
Shit-hot funky disco. Yeah! Yeah! Grand Master! Cut faster! This makes Stars on 45 sound like Stars on 45. Piss-take or not, this cut-up, cut-down, switched-off, switched-on, disco mahem is what disco should be all about (that is, if discos must be about something.) This record is strange. I like strange records.

SINGLE:- "Inconvenience" - AU PAIRS (HUMAN)
Who'd have thought the L.P. "PLAYING WITH A DIFFERENT SEX" would have been improved upon? "Inconvenience" in its own trundling, no-holds barred way does just that. They may well be N.M.E.'s favourites (definitely Birmingham), but who can argue when they persist in producing pieces of musical brilliance such as this?

You guessed I like it! Dig that sax! Dig those lyrics!

Bury your dead.

SINGLE:- "Positive, Negative"-POSITIVE NOISE (STATIK)
"Mushroom" (STEVE) Hillage I never considered a bore. Honest. But producing POSITIVE NOISE & SIMPLE MINDS? What's going on? POSITIVE NOISE & Hillage have managed to get a good goal-scoring team together however. Mind you, although I reckon Hillage is merely adding those magical bleeps & blips (you remember the noise that the submarine made on "Voyage to the Bottom of the Sea"? Well, those noises) he manages to add very constructively indeed to the POSITIVE NOISE sound: triumphant trumpets, nippy geetars & solid, unpredictable drumming.

What more do you want? Free records?

SINGLE/E.P.:- "Trench Warfare"- JAH WOBBLE, JAKI LIEBEZEIT, HOLGER CZUKAY

What! With a P.I.L.-bass & a Can -percussion, how could this

piece of plastic have been anything less than superb?

I reckon Wobble has his finger on the pulse of a monster you can see; P.I.L.'s finger prodded a hidden (& far less fearsome) creature from its slumber- in fact, our John may well have been captured & eaten.

Yup, 4 tracks & every one a gem in its own right. Lots of neat,

little background noises. Entertainment value - 10.

RECORD REVIEWS(CONT')

ALBUM:- "God" -RIP,RAG & PANIC(UH-HUH!)

This double album(2x45's)is also strange.

"IF JESUS CHRIST HAD SMILED WHEN HE WAS BEING CRUCIFIED,
HIS KILLERS WOULD HAVE BEEN PETRIFIED"

- 'KNEE DEEP IN SHIT'

Strong, jazz horns; Andes pipes; erotic piano; electric attacks;
great drumming. Not your usual daytime radio stuff.
Very POP GROUPY(unavoidable with ex-members Gareth Sager &
Bruce Smith- & so what if that implies these two blokes now have a
'distinctive sound' what the fuck, as long as that sound is
distinctively good!)

With ARI UP(Da SLIT!) & NENEH CHERRY(Pianist Don's young lass)
adding ATMOSPHERIC vocals.

Also, best song-titles since Zappa hit top notch.....
e.g. "Wilhelm, show me the diagram(function of the orgasm)"
&"Those Eskimo women speak frankly"

But Peel's session revealed some biscuit-taking titles:

"SYMPHONY IN DAVE'S FLAT" "PULLOVER?NO, SOCKS"

"A GRAND GRIN & A SHAKY SMILE PLEASE, MR. BARMAN"

This double L.P. is as experimental, wide-ranging, & brain-twitching as
most great Jazz produced over the last 2 decades. Good music is what
you make of it, not how it was made in the first place.

I think RIP,RAG & PANIC make good music.

"GET YOUR ELBOW OUT THE SOUP, YOU'RE SITTIN' ON THE CHICKEN"

SOME OTHER GOODIES.....

"Invisible Sun"-- POLICE

"Everything's gone Green"--NEW ORDER

"Sunny days"--~~PiGBAG~~

"Saeta/Vegas"--NICO

"I Don't want to live with Monkeys"--HIGSONS

"Stretch"--MAXIMUM JOY

"The Curse of...."--ZOUNDS(L.P.)

"Red Mecca"--CABARET VOLTAIRE(L.P.)

"Up Front"-- WAILING SOULS

"Children of Israel"--JOHN GISCOMBE

"City Blues"--MISTY(From 'Wise & Foolish'L.P.)

&SOME BADDIES.....

"Hands Up"--OTTOWAN

"Oh Superman"--LAURIE ANDERSON

"Prince Charming"--ADAM &
theANTS

MAZ.

BOOK REVIEW

"LIVING MY LIFE"--EMMA GOLDMAN.

"YOU DAMN BITCH OF AN ANARCHIST. I WISH I COULD GET AT YOU.
I WOULD TEAR YOUR HEART OUT & FEED IT TO MY DOG".

I---One of the nicer letters sent to Emma whilst she was in prison on
suspicion of taking part in the assassination of President McKinley.

This book is an autobiography of her life(1869-1940)

Its an inspiring, moving & honest account. Born in Russia, she moved to the
States when she was 17. Inspired by the judicial murder of the
CHICAGO ANARCHISTS which led to the founding of Mayday as an Internat
sional Labour Day, she devoted her life to Anarchism, attacking the
State by Propoganda, agitation & direct action.

She spent much of her time in prison & was eventually deported from
the States after the 1st World War under the notorious "ANARCHIST LAW".
She returned to Russia determined to help in building a free Socialist
Society, but soon discovered that the State under Lenin & Trotsky was
as oppressive as America had ever been. She worked with the people of
Kronstadt shortly before they were ruthlessly massacred by Trotsky's
viscous Red Army, & only escaped death by moving to London.

An astonishingly good book about an astonishing woman.

In 2 huge volumes worth buying if you can, worth stealing if you can't.

At least borrow it from the library.

THE CAUSE/ MIKE PARKINSON
"1 IN 12" CLUB 24th SEPT 1981

Original support band REFLEX (As advertised?) didn't play due to disbanding, recent ly. Shame really the band had a helluva lot of talent, hope they all make out on their own.

But at least their guitarist turned up to show his respect (I hope or to brave a lynching)

Anyway he was needed, cos the turnout woz dismal this week - probably due to this weeks band being unknown this side of Halifax. (As they come from Hebden Bridge/Manche-ster way)

So the evening started with local Poet -MIKE PARKINSON(Who got roped- in at the last mo!) rendering to a poor audience of around 20 +.

He stumbled thru his set of around 12 poems lasting around 15 mins, with amazing self-humour at his own reciting mistakes. His poems about Social life, some short& witty - some deep & profound. He received plenty of encouragement from the crowd & everyone enjoyed it.

THE CAUSE - BRIAN (GUITAR/ VOCALS) BILL(R/GUITAR /VOCALS)

TREVOR(DRUMS)

MICK(BASS/VOCALS)

The band were playing thier 1st gig with this line-up, & went on at 9.45 a bit disappointed at the prospect of playing to a poor turn-out.

An instrumental intro led into "KEEP IN TOUCH" then "LATE TALK", two of the bands few own songs. The later had a neat sound, & very early on it woz obvious that the band could keep a good tight POP/ROCK sound.

Following on to some very passable cover-versions of EDDIE COCHRANE'S "C'MON EVERYB-ODY" & "TWENTY FLIGHT ROCK", LINDISFARNES "WHAT'S YOUR NAME".

THE BEATLES "SAW HER STANDING THERE", HOWLERS "SUFFRAGETTE CITY".

Their own composition -"LIARS" - fitted in the middle of all these.

Althroughout these Eb's brave members of the crowd got up to dance & encourage the ba-and. The band's version of the MC5's "BACK IN THE USA" was close.

Followed by "CRUISING" written by their bassist - MICK.

A superb version of the VELVET'S - I'M WAITING FOR THE MAN" only lacked the Velvets roughness.

ENCORES -

"EUROPA" - SANTANA & this provided a good space for the guitarist (BRIAN) to prove he could play & did a good job with sweet & subtle fretwork.

The band finished off with MACCA'S -"JUNIOR'S FARM".

All in all a good nite, a shame not more people were present to appreciate a band that's likely to get even better as they do more gigs.

SWIFT SHIT.

One day Breschnev has an heart-attack.

God meets him as he wavers between life & death & shows him around heaven. Breschnev sees that everyone was more- or- less satisfied with their "lives" - everybody had sufficient everything, nothing was wasted, nothing was profited, people were what you could, can say "satisfied" with what they had.

"Why revolt, they asked one another, we have everything WE WANT!"

"Sod this for a lark, definitely not for me" - snorted Breschnev, then added "Must have a word with the Devil, mind you, before I make a decision, that is."

Breschnev meets the Devil.

"Come in, come in... look around" beckoned Satan. Sports cars, roulette- tables, beautiful women.....

"Neat, book me a place." - said Breschnev.

One day, like all great (?) men, Breschnev dies.

Knock, knock, knockin' on hell's door.

Breschnev was stunned - people were starving, people were roiting, (definitely not dancing!), tortured, miserable - just like Bradford.

"Where are the Flash cars? Roulette- tables? Beautiful women?, you showed me?" he screamed as he was tossed into a vat of boiling oil.

"Come off it, maaan. That was just propaganda."

LOCKPORT
THE SYSTEM



PRINTS

三

EMPLOYED

[illegible]

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GOLD
SILVER

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THE UNIVERSITY OF CHICAGO

body somewhere along the line.
 "Olike mad you still can't get a job.
 "So what do you do? You try exams.
 "You've got to pass your exams.
 "Try harder, they always told me.
 "spread all those years at school.
 "What beats me is that you

Freedom Fighters

A circular stamp with the word "KNOX" repeated multiple times in a circular pattern. The text is arranged in concentric circles, with "KNOX" appearing at least four times. The stamp is slightly faded and has a textured, grainy appearance.

ONE DAY THE BRITISH ARMY
IS GOING TO BE USED
AGAINST US IN BRITAIN
WHEN WE DECLARE
RACISM, UNEMPLOYMENT
AND POLICE HARASSMENT
SO BROTHERS AND SISTERS
DON'T HELP THEM WITH
"WAR"

POETRY.....A BREATH OF ART OR ESCAPE OF PARTS

English poetry today for most people isn't on the bus, at work or on television. They may find some at a vicarage tea-party or some corner of a University campus.

Not suprisingly it is considered an irrelevant form of communication, when the only verse with popular appeal are limericks. In the suburbs& hedgerows flourish varieties of flowery Betjemanesque, specially cultivated for afternoon tea & platitudes, A related strain appear on greeting cards but they are dead on arrival. And what of the rural pruners of the English language themselves.

For them, the world grows visibly more coherent, more acceptably beautiful with each rhyming metre. Indeed the most beautifully radiant face I ever saw was on a poet dramatising Earth's rejuvenation at Springtime. However to my concrete& glass urbanity, it was also the face of a simpleton.

That brings me to a tough post-war descendant that can thrive even down a concrete stairwell. These tend to take the form of sentences that jar unrhymingly in fractured clusters of cityscape. Some of the more forsaken places lend a home to the related strain of graffiti. Unlike their rural counterparts, urban cultivators stress the importance of getting down to grass roots in a place where greenary is paint rather than vegetation.

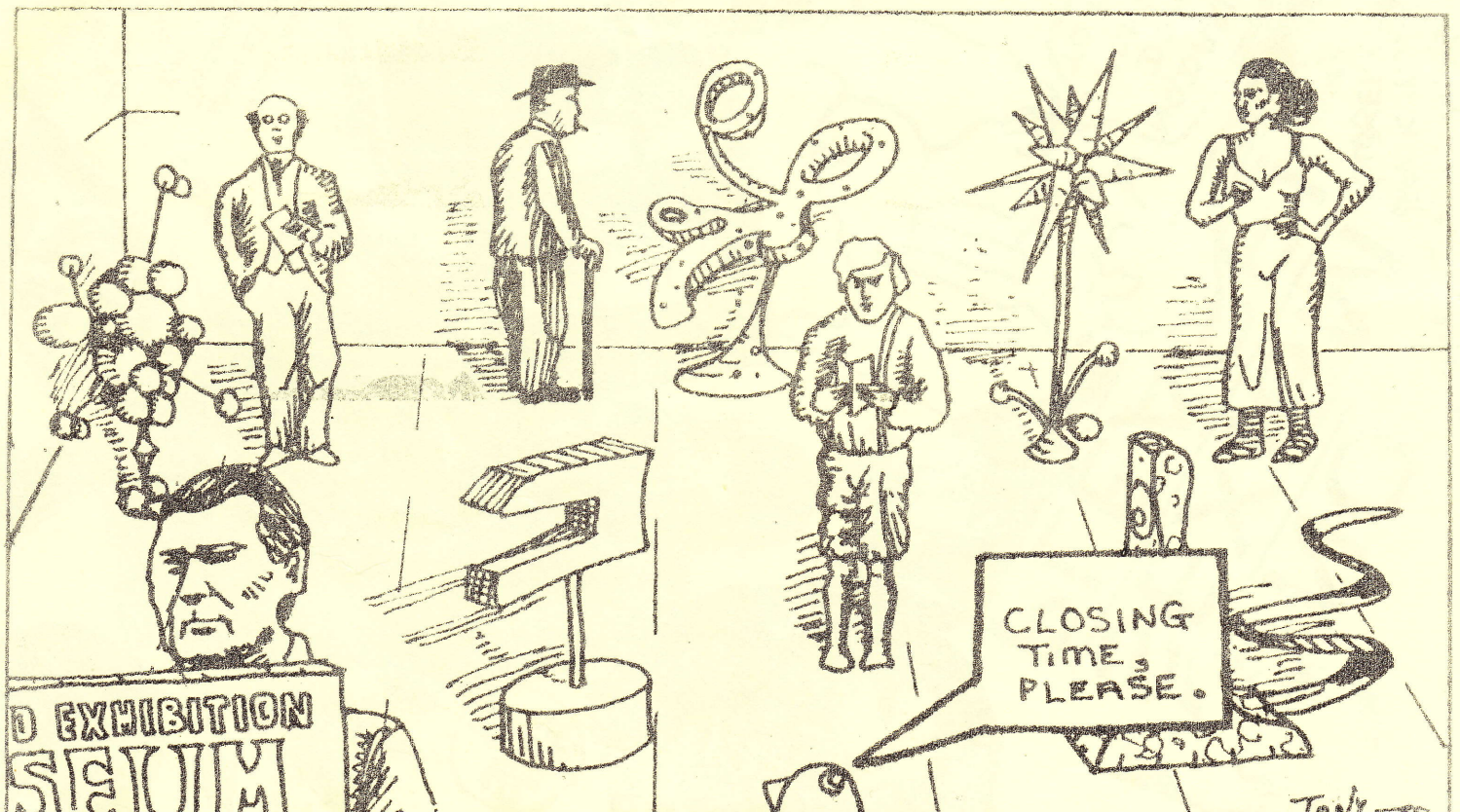
Perhaps every society has its pinhead minority of language frankensteins.

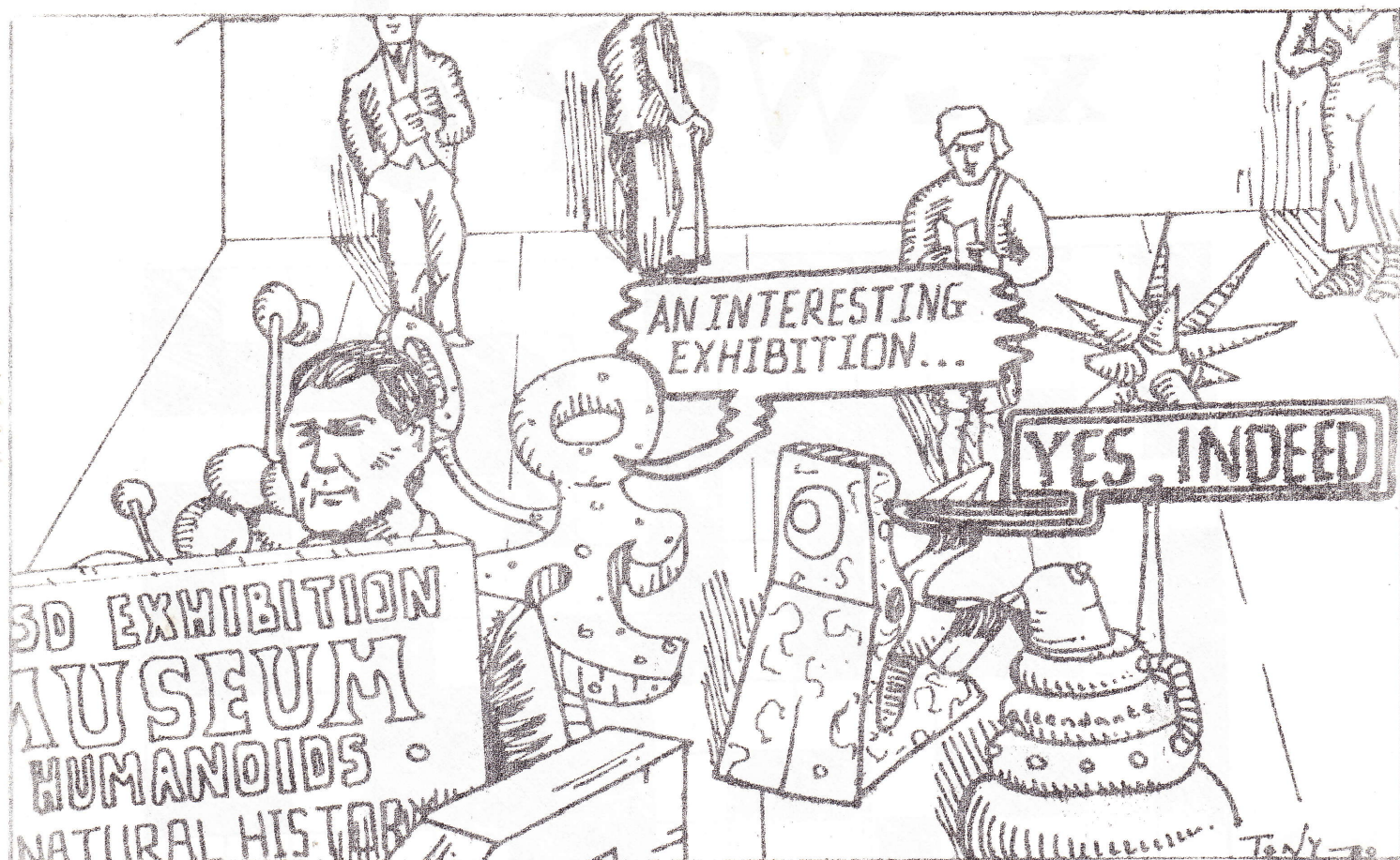
Like other hobbies, it attracts people from all walks of life. A couple of years ago, I met a Russian emigré poet (about 40) at a sidewalk cafe (where else?) in North Beach, San Francisco. UNinvited he recited a selection of his work. Each line was preceded by its initial Russian form, definitely more emotionally emphatic if judged by its eye-level grunts. I don't remember what they were about but I do remember thinking how strangely they matched the onomatopoeic rhythm that poured from Acid casualties in the Haight, also in San Francisco.

So maybe no art form is any better than its exponents are articulate.

Part of a poets baggage seems to be the belief that verse is a pinnacle of clarity & expression, a belief that can proportionatly reduce conversational speech to bland inanities. Visionaries perhaps, but as examples of cultural dissidence, their metaphors become ambiguities of the feeble, since all analogies limp.

JACKARTMOVEMENT.





ANTIPORE

Believe and Pay and You'll be Forgiven.

Why must we be incessantly plagued by religion? There may be some suckers out there amongst you who listen to fat-pig priest every Sunday, but I like to think that there aren't. The big question is: does fat-pig priest believe, or is it all a con?

There are possibilities indicating both ways; either way I believe the church will be stamped out in 100-150 years time.

Let's take it that fat-pig priest really does believe, then, even so the church becomes an escape route for stinking hypocrites who make themselves feel better by gaining forgiveness each Sunday for stabbing little Billy in the neck etc, "Oh it's alright god has forgiven me, I can do it again next week now and not feel bad." So we have the church as one big festering scapegoat for the sins of countless generations.

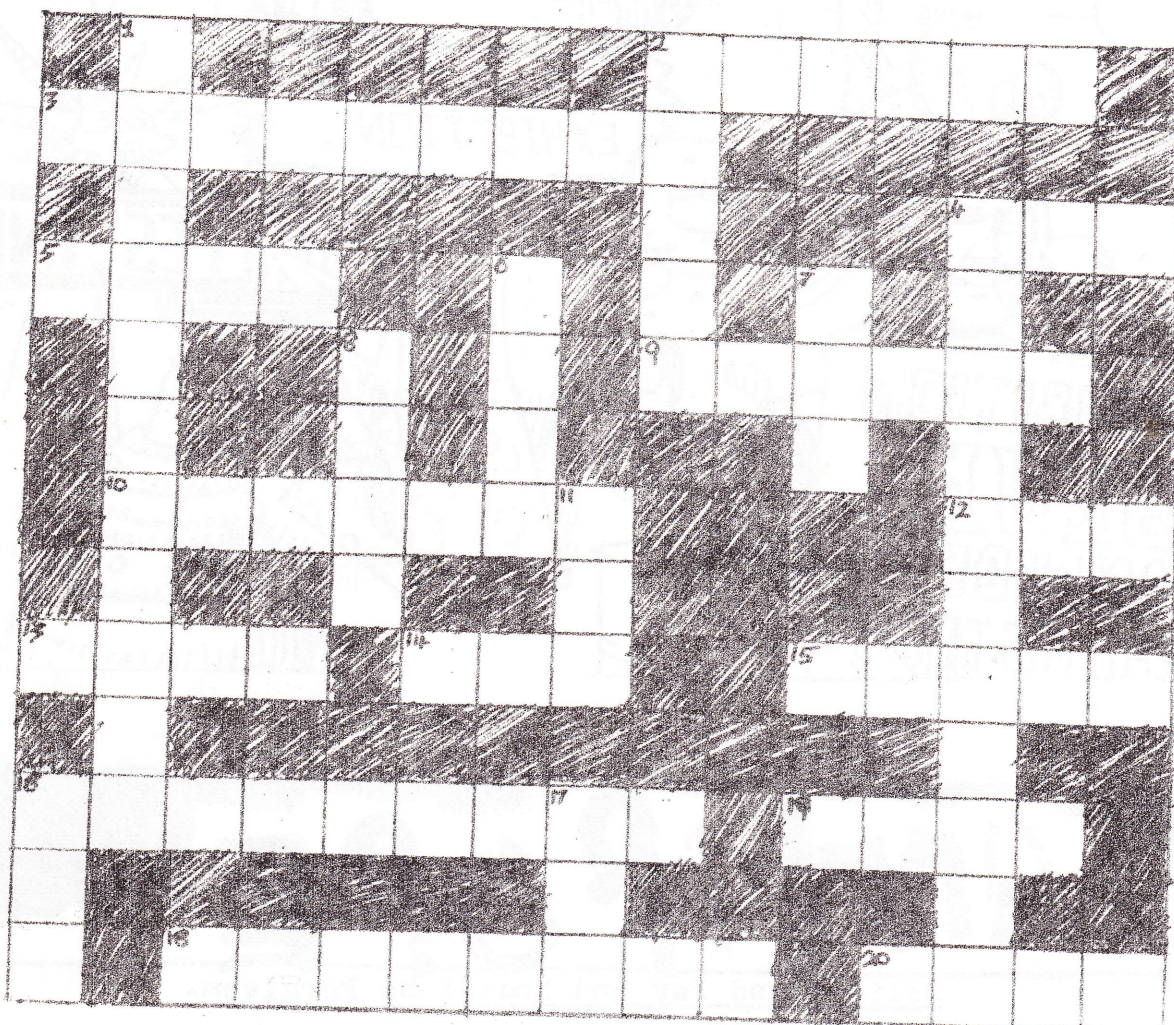
But if there is a god (and I prefer to remain agnostic) surely he would have perished centuries ago trying to forgive so many people at once. So the priests believe, the people kid themselves into thinking they believe and as long as fat-pig can babble on about forgiveness the longer he can pass his little plate around to make the most of our father.

Conclusion: fat-pig priest is onto a good thing.

-Jont.

THIS IS RELIGION

X-WORD



ACROSS

- 2/ A DECREASED DREADLOCK
- 3/ AT A RIVER ESTURRY, A HANDFUL
- 4/ H ISSING FRIEND OF CAPT. BEAKY?
- 5/ FROM "SATISFACTION" THROUGH A RED EYE TO CHASTISEMENT
- 9/SOUNDS LIKE A MINT ON "CRAZY JOHNSON", BUT COULD BE THE FORCES OF VIKTRY!
- 10/THE IMAGE HAS CHANGED?
- 12/LIFE BEGAN AT THE HOP , ENDED IN THE ARMY & WAS RAPTURES ALL THE WAY.
- 13/ENGLISH RED ADMIRAL OF NOISE?
- 14/2nd BEST TO 7DOWN.
- 15/NAME CHANGERS, NOT TO BE CONFUSED WITH EUROVISION SONG CHUMPS!
- 16/ DISLIKE OF CORNISH FOOD!
- 18/SEE 4 DOWN & 17 ACROSS
- 19/MEGA-STAR-WARRIOR-GOD-KING-SEX SYMBOL?
- 19/ SETTING OF "STRANGLERS"- SHAH,SH AH A GO-GO

DOWN

- 1/ PAULINE MAKES HOLES?
- 2/A P.I.L. BOX
- 4/ THE IRISH GHOSTS IN A JAPANESE OVERGROUND GARDEN
- 6/ BAUH AUS DOUBLE
- 7/ RHYMES WITH SANITY
- 8/VISAGES FADE TO THIS
- 11/PRE- SURREALIST MOVEMENT , MINUSA! AT THE END?
- 16/AWE INSPIRING WARRIOR CULT
- 17/ SEE 4 DOWN

X-WORD BY RIK!

BRADFORD

Geriatric buildings fall from grace
shoved aside by the phallic thrust
of the sheet glass status symbols
the council wastes its money on
overshadowed overpopulated
the pallid rejects of an embarrassed
education system
roam the ash grey streets
wreaking pathetic revenge
with spray cans
up the creek and out of luck
a soulless mass of clammy alleys
and brand new pubs on prime sites
even the prostitutes are miserable
money cant relieve the stink
of a town dying on its feet
cant get the taste of corruption
out of your mouth
cant stop you thinking
that somehow somewhere, youve been had
so dont think, drink
or damp down the fire with barbs
do any thing except something useful
and save up your hatred and frustration
for any thing you dont want to understand
a festering morass of indignation
death stirs in every shut down mill
and spreads a dreamlike violence
into every shut down mind
second best second rate
the never quite made it town
wool city dead beat
and theres always someone else to blame

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CONTRIBUTORS TO THIS OUR 1st ISSUE:-

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ALL CONTRIBUTORS WOULD LIKE TO THANK, ALL THE OTHER CONTRIBUTORS!
FOR THE NEXT ISSUE SEND TO:-

"KNEE DEEP IN SHIT"

BOX 22,

C/O FOURTH IDEA BOOKSHOP,

14, SOUTHGATE,

BRADFORD.

Q. What animal has a prick in the middle of its back?

A. A police horse.



FANZINE OF THE "1in12" CLUB

DRAWING BY

Ché (AGED 6)

